

National
Theatre
Live

HELEN
MIRREN
as Queen Elizabeth II in
THE AUDIENCE

by Peter Morgan
directed by Stephen Daldry

The Audience

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Friday 13 March 2026
7.30pm

Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award® -winning hit production, directed by Stephen Daldry.

For 60 years, Queen Elizabeth II met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

Peter Morgan's Netflix phenomenon The Crown was based on this hit play that was captured live from London's West End in 2013 and went on to become one of the most-watched NT Live productions.



Offton & Willisham
VILLAGE HALL



Offton & Willisham
VILLAGE HALL

Flicks in the Sticks



See the latest films on the
last Friday of each month.

Details at www.owvillagehall.co.uk

**The Best of
British Theatre on a
cinema screen near you**

**We are delighted to have teamed up
with the National Theatre to bring
NT Live to our village hall**

**Experience live theatre close to your home
at a fraction of the cost.**

Offton & Willisham Village Hall have been running Flicks in the Sticks for the past 12 years and will continue to screen up to date popular films on the last Friday of each month.

NT Live will allow us to give our audience the opportunity to see sold out London shows and at the same time support both our village hall and The National Theatre.

TICKETS £12 PER PERSON

Advance booking preferred via Ticketsource – accessed via the village hall website www.owvillagehall.co.uk or directly to Ticket Source www.ticketsource.co.uk and search for Offton & Willisham events.

Tickets can also be purchased on the door.
Cash or card payments accepted.

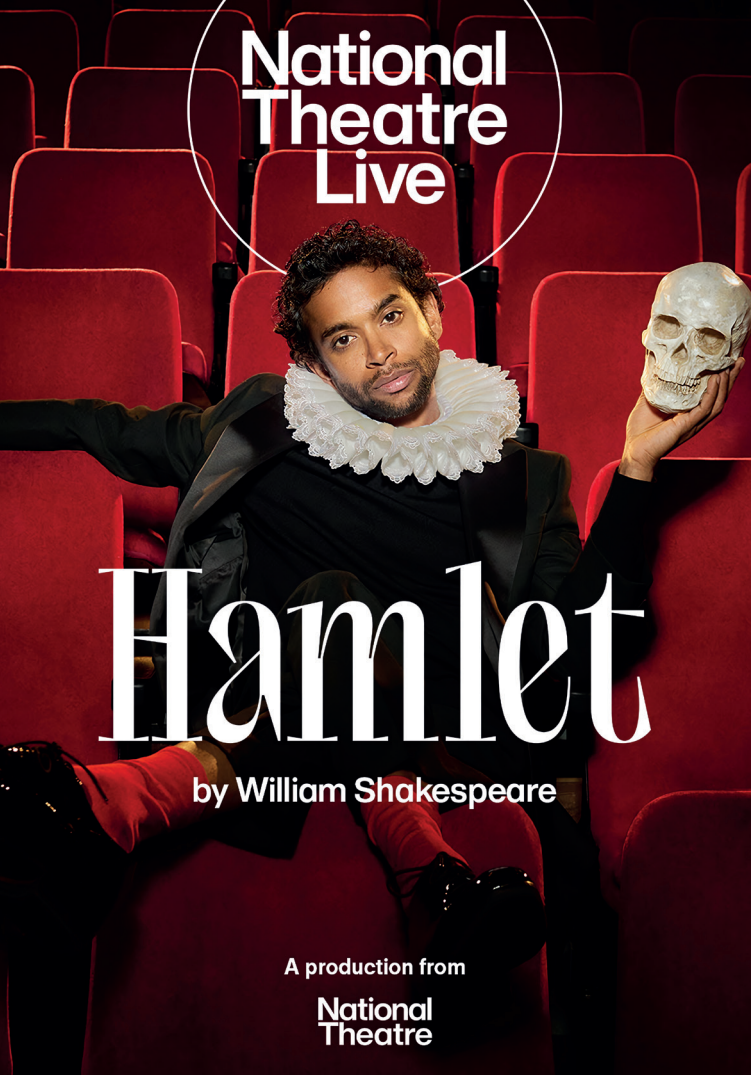
For more information, please contact
oandwflicksinthesticks@aol.co.uk
or telephone 01473 658547

Bar opens 7pm.
Free tea and coffee during the interval.

**National
Theatre
Live**

OFFTON & WILLISHAM VILLAGE HALL
LOWER CONEY GROVE, OFFTON IP8 4RA

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Hamlet

by William Shakespeare
directed by Robert Hastie

Friday 13 February 2026
7.30pm

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.



All My Sons

by Arthur Miller
directed by Ivo Van Hove
design by Jan Versweyveld

Friday 15 May 2026
7.30pm

Bryan Cranston (*Breaking Bad*) and Marianne Jean-Baptiste (*Hard Truths*) feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play, from visionary director Ivo Van Hove (*A View from the Bridge*).

One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions?

Filmed live from the West End, Paapa Essiedu (*I May Destroy You*), Tom Glynn-Carney (*House of the Dragon*), and Hayley Squires (*I, Daniel Blake*) also feature in this disturbingly prescient play.



Les Liaisons Dangereuses

by Christopher Hampton
based on the novel by Pierre Choderlos de Laclos
directed by Marianne Elliott

Friday 17 July 2026
7.30pm

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Filmed live on stage at the National Theatre, Marianne Elliott (*Angels in America*) directs this thrilling game of love, lies, and social warfare.